

P: 90-0043
D: 900702
START: 1130
M: CRV

S: 01
RD: 900702
END: 1230
O: 00E F

1. MISSION: SEE ATTACHED SHEET. SG1B
2. TASKING: ENCRYPTED COORDINATES. STAGE 4 CUES [REDACTED] AND LATER "TIME OF INTEREST" REFERING TO 02 0900Z JUL 90.
3. COMMENTS: 00E WAS MONITOR.
4. EVALUATION:
5. SEARCH EVALUATION:

SG1B

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Summary of Information

converging on each other.

At the time of ^{interest} Three vessels were perceived & the primary one is mostly white, sleek, well ^{containing 7-8} people kept, has a feeling of newness about it, and is reminiscent of a very expensive yacht.

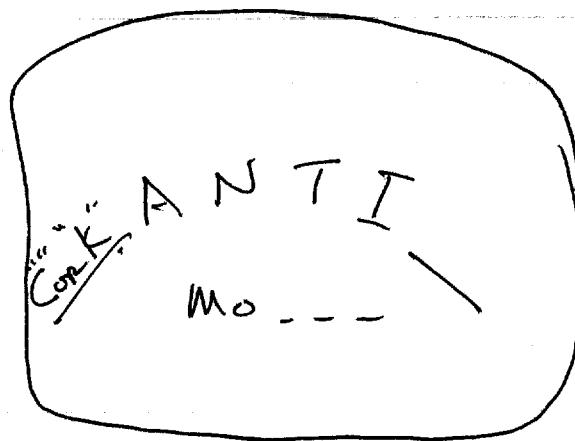
These ^{SG1B} descriptions are associated, in some way, with [REDACTED] This "yacht-like" vessel has its name in an arched manner across the back. The letters are golden color; block-like. The name contains 6 or 7 letters. The letters appear to be:

CANTIS

CANDICE

CANTI —

KANTI —



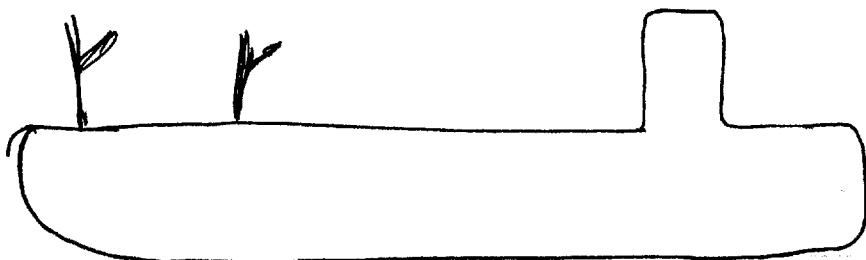
Another word, beginning or containing, the letters "A", "M", "I", "O", is present. The term "REY" or letters R, E, are associated in

2)

some way with this vessel.

This vessel is in radio contact with a second vessel. The characters "4" & "7" occur during this procedure.

Two or three vessels, including the ~~afre~~ aforementioned boat, converge together. One of the other vessels is a large commercial ~~boat~~ ship with a dark hull & white superstructure. It has light colored lettering & it is reminiscent of a small tanker. It has a narrow "bridge" and has pole-like objects projecting from the deck.



The word associated with this vessel ~~is~~ is CANUSO or CANOSO or CANTOSA.

There are small, high speed 1-2 person craft moving between the "tanker-like" ship & the first vessel. These craft appear to be speeding towards the third vessel from the rear. There is an extremely rusty or

3)

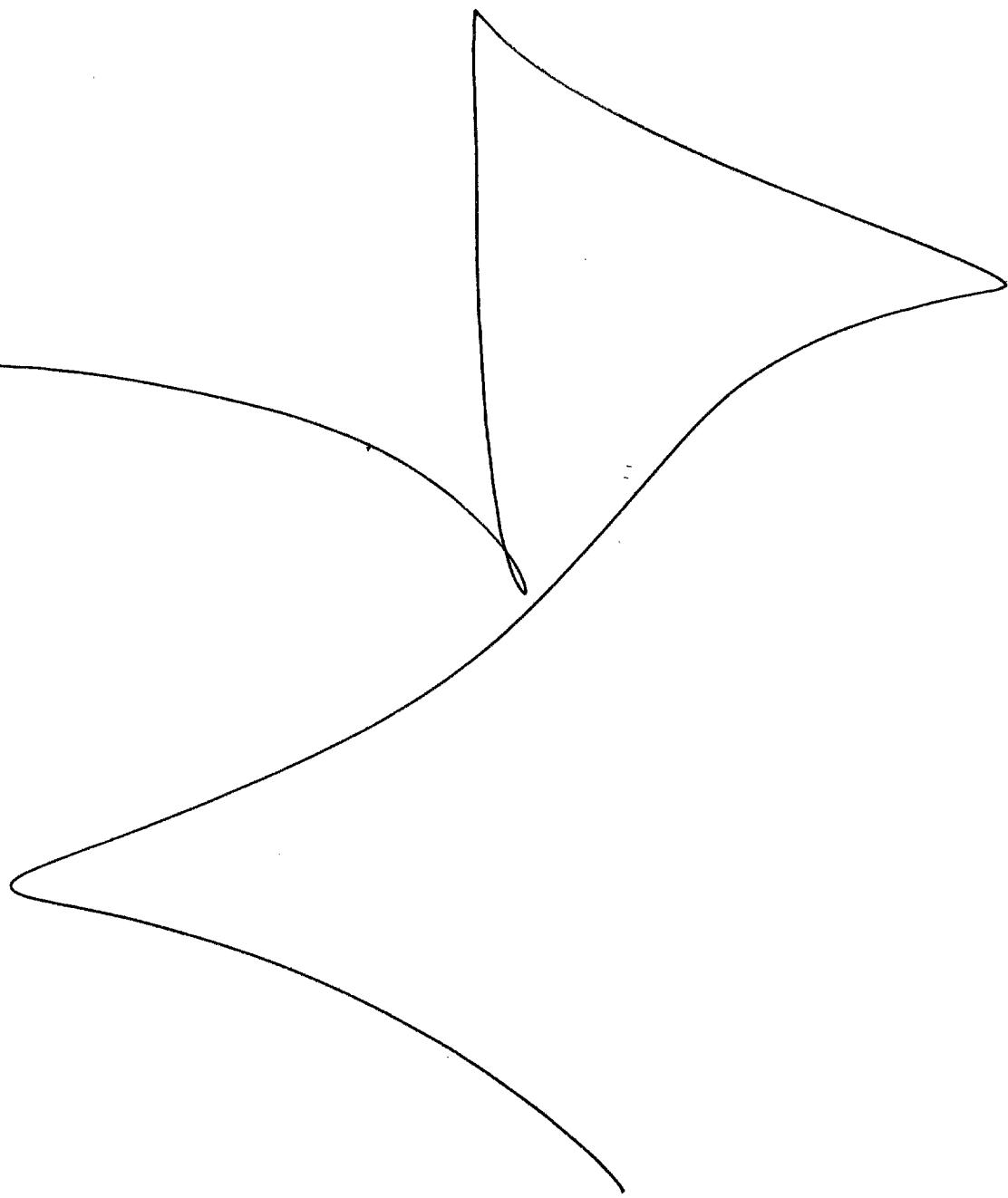
violent feeling associated with the first vessel.
The At the time of intercept, all of
this activity occurred. There is a ^{strong} presence
of contraband on the first vessel ⁽¹⁰⁰⁾ and
a lesser amount on the 3d vessel.

The movement of contraband was from 2d vessel
(freighter) to [REDACTED]

SG1B

P5 more from Friday
Ann. interruptionsF
2 Jul 90

AV - none

JTF-4
E
1130

SG1A

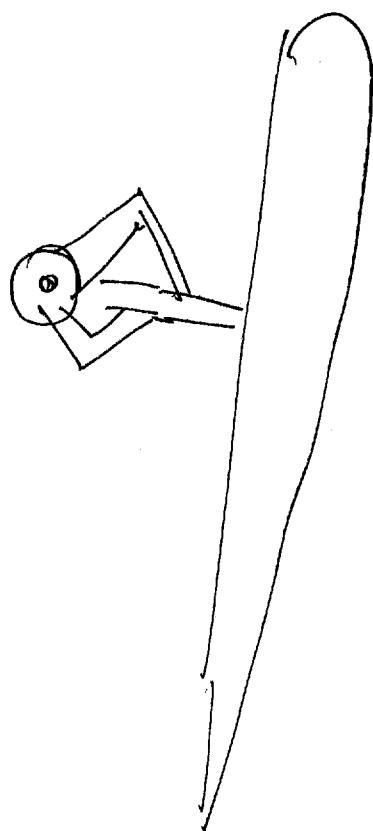
[REDACTED] 043
900 702

A - curve down,
stop angle up,
angle forward,
angle backward
angle forward is down

-
Av Bk
Curved wing of
an airplane

A - hand
- mannequin
B - structure

AC BK
body of
aircraft.

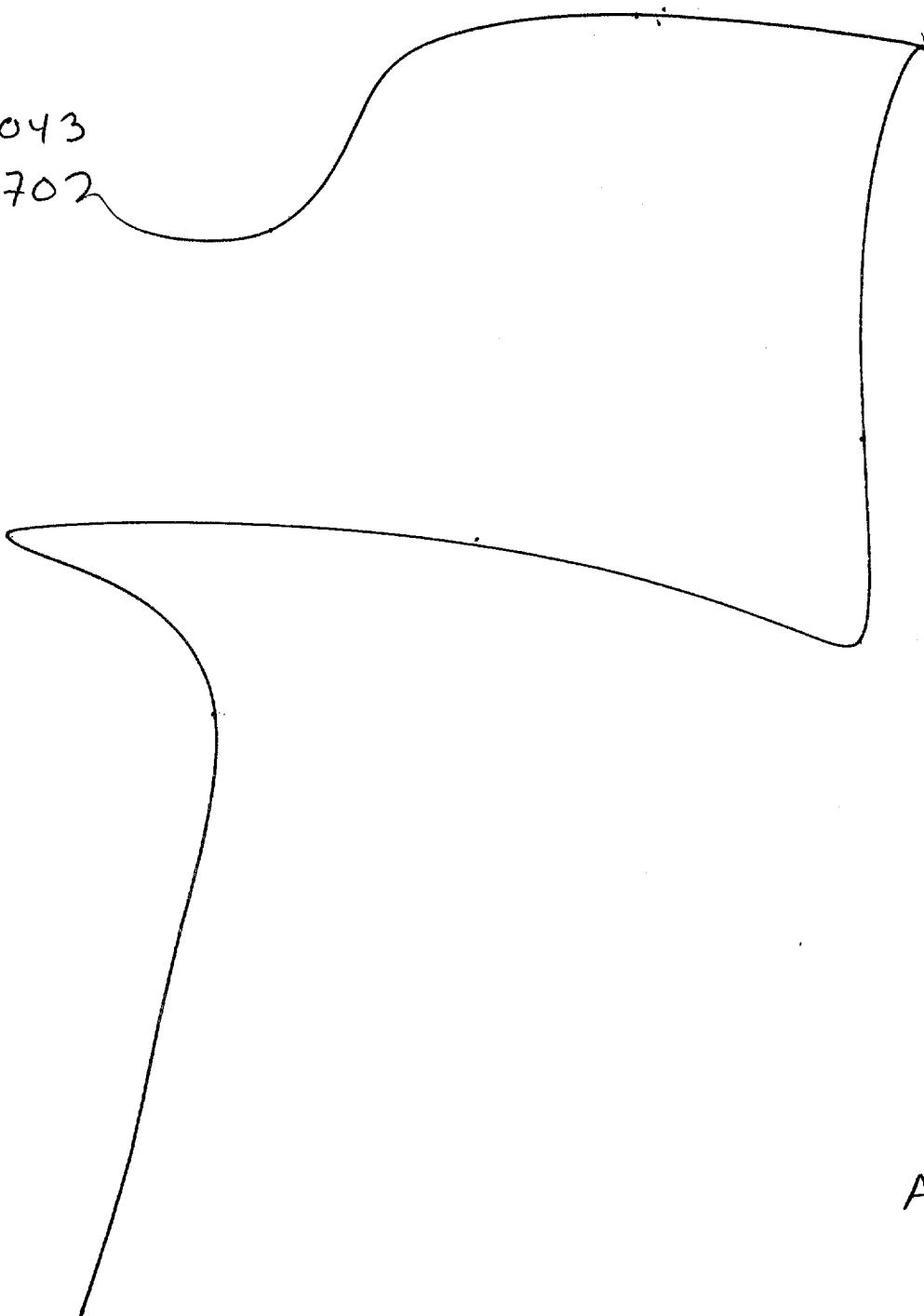


AC
Sketch

SG1A

043

900 702



A- Curve up,
age full,
angle down,
age back,
curve back in
down, straight
down

- right
- not I

B - water

A - semi full
- man made

B - structure
wooden planks

A - ~~hair~~
- ~~mane~~
B - ~~shanks~~

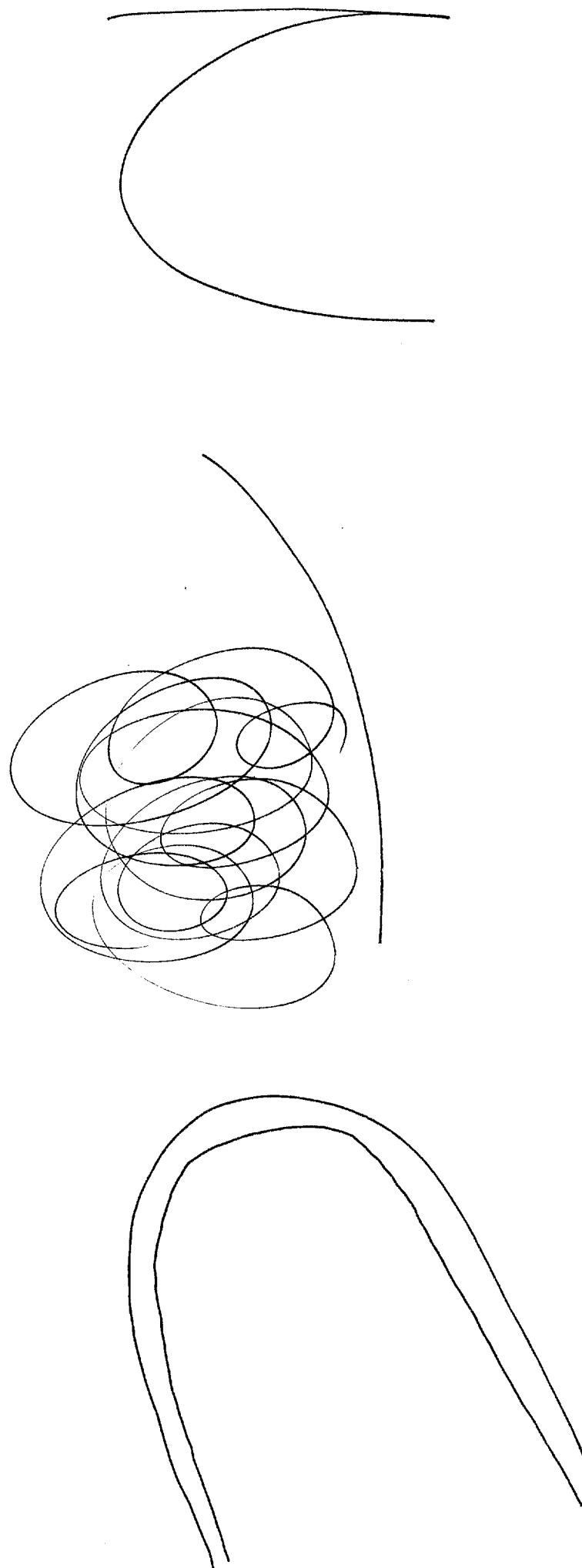
A - hollow
B - air

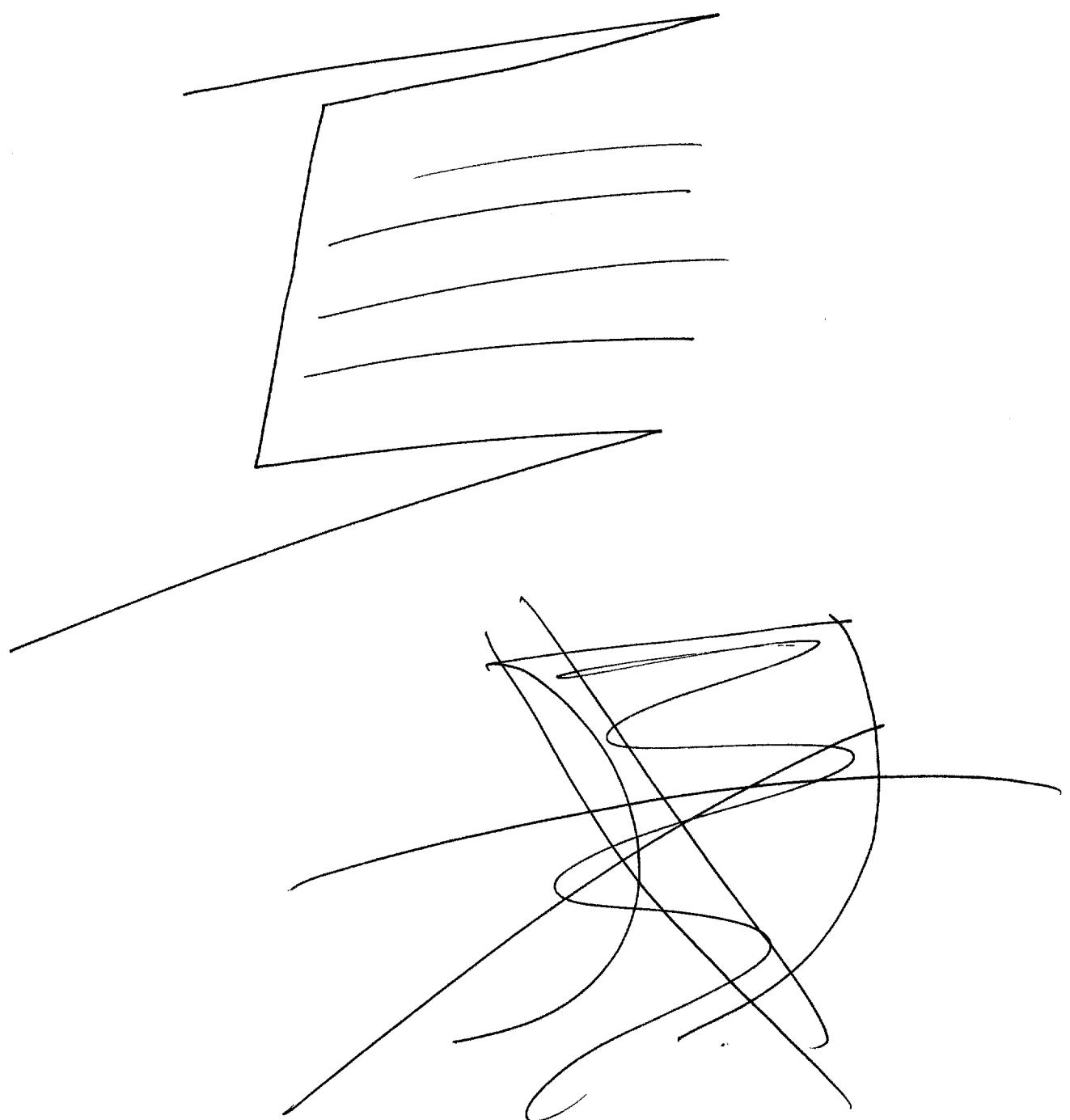
A - soft
- ~~mane~~
B - shanks

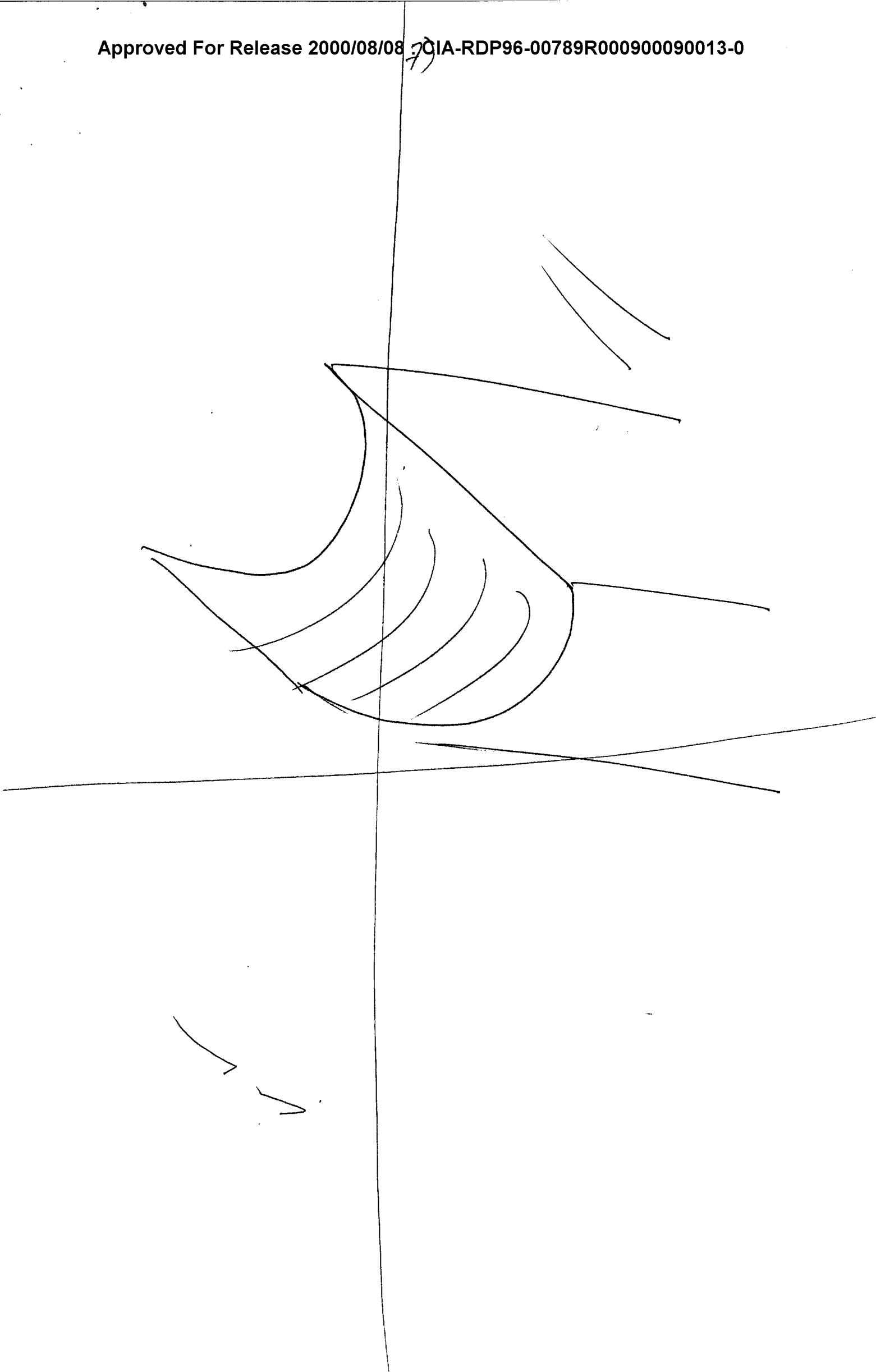
52

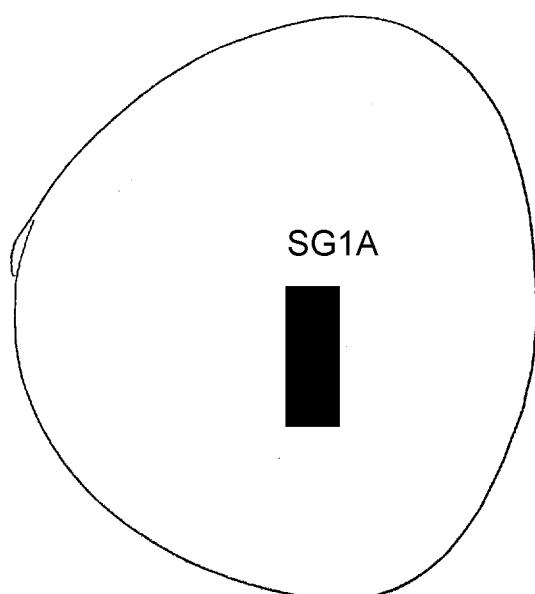
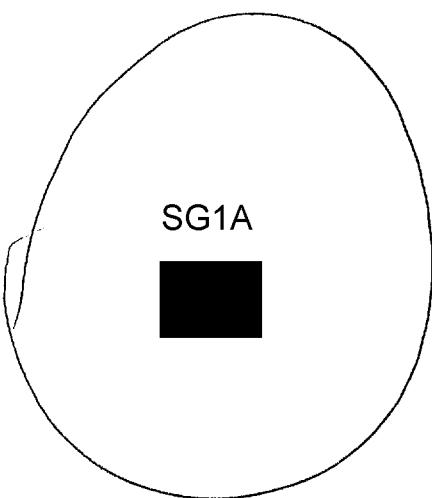
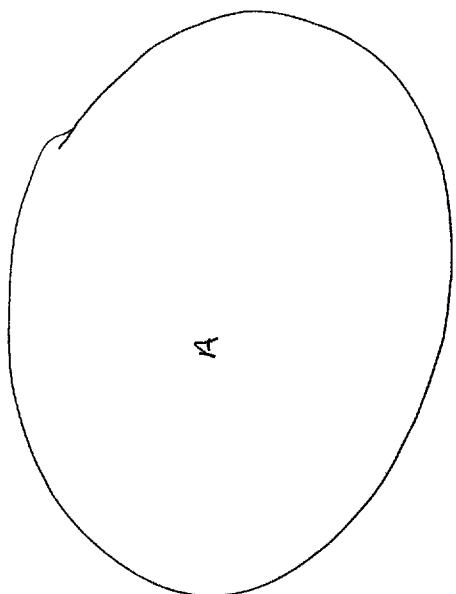
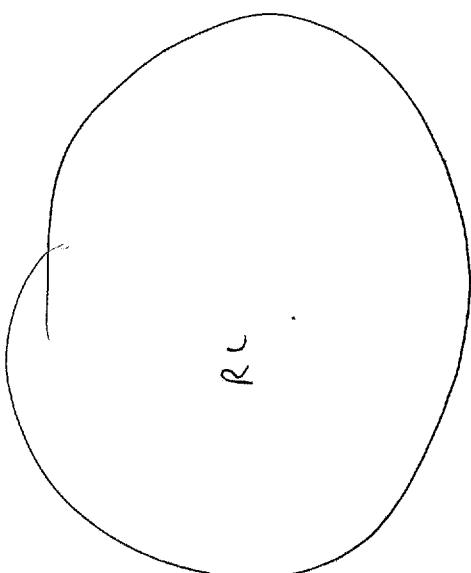
Black
white
shiny
soft
steep
straight
curl
edges
concave (sa)
long
thin

AI BK
feels like
I'm perched on
a long pole
a boom. feels
like water
rushes under
me.









5 fin
red
white

round
full
thin

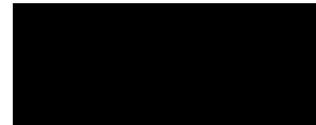
Ac-BK
Barbie's pole

white

well-kept

5 1/2 feet; of newness about
the vessel

SG1B



mostly white

sleek
sharp bow

AT BLK
Answers to lines of vessel
are visually pleasing.

for 8 people

Ac/s

name w/ golden
letters across
bark

6 or 7 letters
- green bark letters

T

S

CANTIS
CAN DICE

CANT I

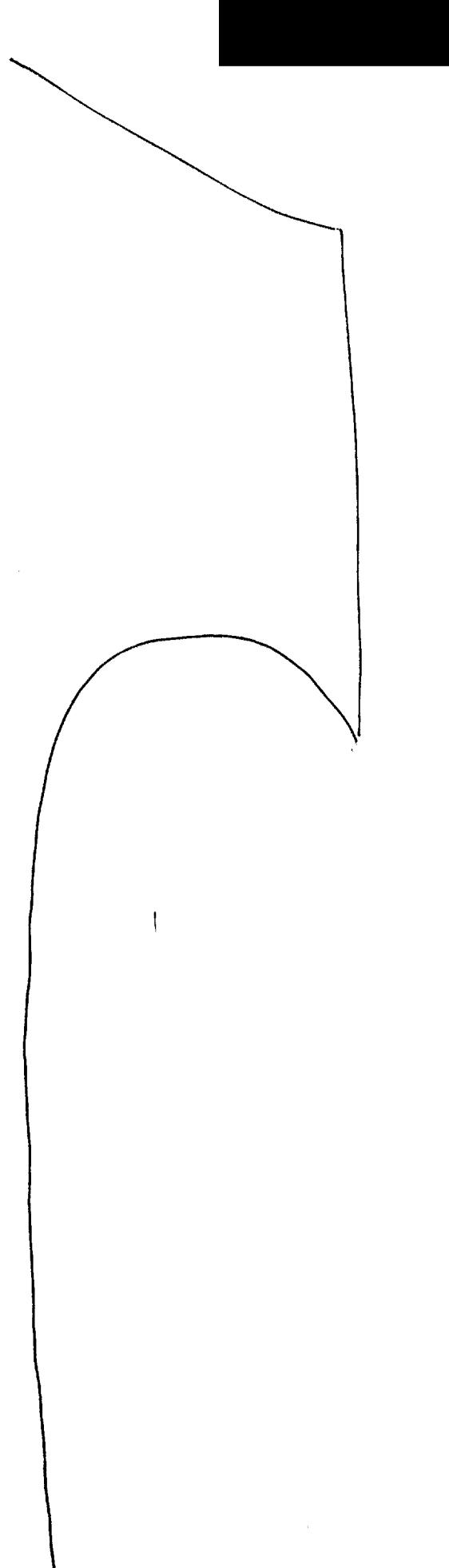
RANT I



AOL/s
Monterey

Rey

SG1B





AL

EI

I

I

Acc

Acc/S

[Time of Tritest]

54 1/2 rough ocean; lots of waves

AT BK

Seasick

gray
blue gray
white
cold

stormy

Acc/AT
Storm

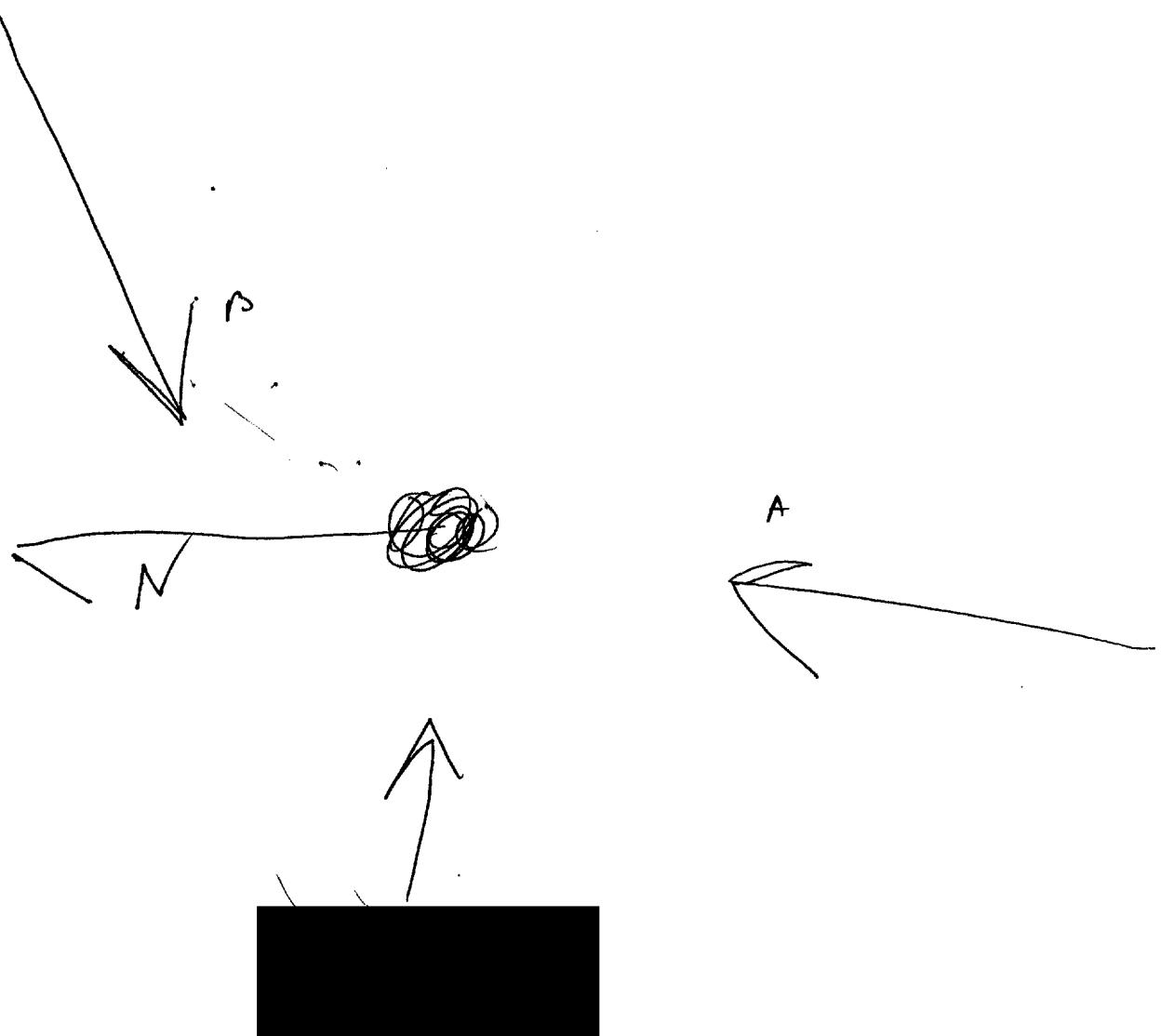
radio calling

Y

7

fumble
flashing light

converging



SG1B

calligraphic
visual

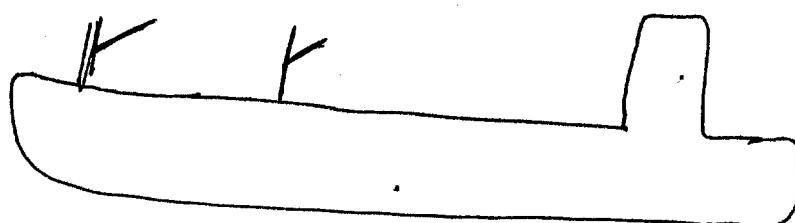
"A"

skull, hull

white ^{old} letter
white superstructure

yellow
black
light blue
yellow & white

vessel
"A"



~~2~~
CANUSO
CANOSO
CANTOSA

little boats

56 1/2 small boats (1-2 persons in
them) traveling very fast from
large boat to [REDACTED] to other
vessel.

SG1B

52

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15)

AI

EI

I

arc

arc m45

AI B/C

Nauseous feeling

[Hour Later]

nasty feeling